Two "STAR" Songs by "STAR" Writers

AS ADVERTISED IN

"THE SATURDAY EVENING POST"

"You Can't Go Wrong With a 'Feist' Song"

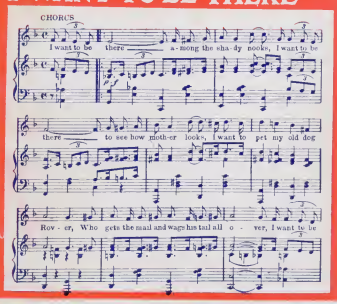
"I Want to Be There"

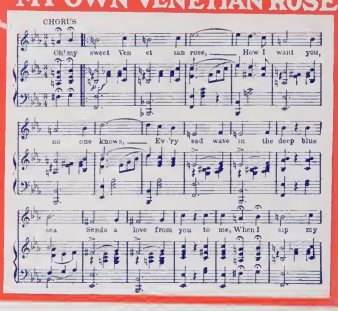
"THERE" means where *you* were born. "I Want to Be There" is not just "another" home-town song. It's a bigger and better home-town song than was ever written before. Recalls to every mother's son and daughter the happiness of play-days—the ecstacy of love-da's. It's a safe bet that "I Want to Be There" will knock the sales-records sky high. Why shouldn't it? It takes you home—to mother—to the old dog Rover—and to that "face so pleasin'"—OF COURSE you "want to be there." **Today's the day** to get your copy. Lyrics by Grant Clarke; music by Jimmie V. Monaco. Introduced and featured by the inimitable Bessie Wynn.

"My Own Venetian Rose"

It's like "gilding refined gold" to attempt to praise this newest love song with superlatives of speech. Suffice it to say that the words and music are by Al. Piantadosi, Jack Glogau and Joe McCarthy. "My Own Venetian Rose" is the song that Mae Francis loves to sing. It's the song that **YOU** will love to sing. AND DANCERS!—here is good news for you! It is also published as a waltz under the title of "Venetian Rose." Get your partner quick when you hear this Hesitation of Hesitations. It's the dance "hit" of New York and Palm Beach. A haunting, resistless theme. You can't keep still when you hear it.

"I WANT TO BE THERE"


CHORUS
I want to be there a-mong the sha dy nooks, I want to be
there to see how moth-er looks, I want to pet my old dog
Rov - er, Who gets the mail and wags his tail all o - ver, I want to be

"MY OWN VENETIAN ROSE"

CHORUS
Oh! my sweet Ven et ian rose, How I want you,
no one knows, Ev'ry sad wave in the deep blue
sea Sends a love from you to me, When I up my

Other Popular "FEIST" Songs!

"When You Wore a Tulip and I Wore a Big Red Rose" The song with the melody you can't forget.
"The Violin My Great Grand-Daddy Made."
"Bum Diddle-de-um Dum, That's It" Great Novelty.
"I'm Glad My Wife's in Europe." Sung by Al Jolson in "Dancing Around," at the Winter Garden.
"Dancing the Blues Away." Sung by Emma Carus.
"Why Not Sing Wearin' of the Green?" Blanche Ring's biggest hit since "Bedelia."
"Take Her Back if You Love Her," by Bryan & Fischer.
"Fatima Brown," by McCarthy & Monaco.
"I Didn't Raise My Boy to Be a Soldier." Song sensation of the year. Over 700,000 copies sold in 8 weeks.
"I Want to Go to Tokio." (I sing a-high a-lee a-low.)
"When It's Moonlight in Mayo."
"There's a Little Spark of Love Still Burning." Kitty Gordon's Hit.
"I'm So Lonely for You Only."

SPECIAL NOTE: You should get all these songs from your dealer. Please do so. If you can't, send us six 2c stamps for one, or a dollar bill for any nine pieces Orchestra or Band—15c each.

Most of these pieces may also be procured for your Talking Machine or Player Piano. Orchestra leaders will gladly play any of them on request. Ask to hear them.

"Shadowland"—that big Boston "hit" by Gilbert—has just been purchased by us. Introduced by Sousa and a band of 400 men at a big Concert in Boston. Price, Piano Solo, 30c; Band or Orchestra 50c.

LEO FEIST, Inc., FEIST Bldg., 231 W. 40th St., New York City